

Gazette

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THE Higher Ground, a new play by Mike Akers, is coming to Under the Edge Arts in Wotton-under-Edge on Friday, July 11 (7.30pm).

Stroud Theatre Company presents this play, for all the family, inspired by the 2007 floods in Gloucestershire.

The play re-tells some of the stories told by young people in Gloucestershire; and is set in a non-specific location at a non-specific time, exploring some of the wider issues around climate change and the increasing incidence of environment-related displacement.

Theatre

by Emily Thwaite

People are preparing to defend their territory. Water levels are rising and they must work quickly to save themselves from the flood.

As they work they remember past times, other floods, when they were younger. Things were different then. It was exciting, it was a joke.

Now they spend all their time shoring up their defences.

As they work, they daydream

about a place further upstream which they call the Higher Ground and where everything is supposed to be different, where it is safe and where there are jobs and you can make a good living for your family.

Does the Higher Ground really exist? And if it does is it possible to get there? And what are those occupying the Higher Ground doing for the rest of the population?

This is myth and magic, a tale of daydreams and survival – 'rain, rain go away...'

Tickets are available on the door.



GERARD Cooke and Georgina Stamp who will be performing in *The Higher Ground*