



THEATRE REVIEW

Four plays in one at Writing In The Margins



Date : 16.10.08



Nadia Williams and Martin Aukland perform *One More Trick* from Writing In The Margins

This enthralling quartet of 15-minute vignettes rub up against each other with a marked contrast in styles.

The genteel *Bittern End* is gloriously executed, as twitchers Bob (John De Barham) and Annette (Jasmin Darke) strike up a rapport and rake over their shared past. *Loose Connections*' incisive take on mental decline finds Marion (Darke again) helping the increasingly sinister Jason (Gerard Cooke) act out his *King Lear* fixation.

Karaoke For One is sparky, too with Dave (Duncan Bonner) crooning his way through a nervous breakdown. But Alex Boyt's wildly engaging *One More Trick* steals the show, as the increasingly palpable sexual tension between a magician (Martin Aukland) and his long-suffering assistant (Nadia Williams) peaks with a genuinely nerve-wracking climax.

Until Oct 25, Alma Tavern & Theatre, 16-20 Alma Vale Road, Clifton, Bristol. 8.30pm Tue to Sat, £8, £6 concs. Tel: 0117 946 7899.

www.theatre-west.co.uk

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