

REVIEW - PINOCCHIO
The SPACE. 8 & 9 July 2006

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The Space was mysteriously filled with decorators' gear when the audience trooped in for the premiere of Pinocchio. However, the four "painters and carpenters" abandoned work to set up an "impromptu performance", and adults and children escaped into a magical world.

A variety of accents and few props left imaginations free to explore as the cheeky puppet sprang to life, skipping school only to face the greater challenges of the outside world.

TaurusVoice are adept at expressing a range of emotions, meeting and releasing a child's deepest fantasies and fears. Written and directed by Greg Banks with songs by Adrian Brett, the adaptation of this classic tale marks yet another achievement for the Stroud-based company.

Sheila Maddock